P S & T
PHOTOGRAPHIC SCIENCE & TECHNIQUE

Part One

Index of Techniques Articles In PSA Journal 1970-1984

Compiled by Ira B. Current, FPSA

This index of articles that have appeared in the *Journal* over the past 15 years includes all articles concerning photographic techniques, not just those that have appeared under the PS&T banner. The index should make it possible for those members who desire information in various areas to take advantage of the vast fund of information that has been provided through the *Journal* by fellow members of the Society.

The articles have been indexed by single categories that were judged to fit the subject matter as nearly as practicable. Many of the articles could probably have been placed under two or more categories, so in making a search, one should check all possible categories. For example, some editing techniques may appear under "movies" or other headings that might involve editing. Posterization techniques may also be found in articles listed under "slides," for example.

Technical Category	Article Title	Author	Year/ Month	Pages
Animal Photography	HOW TO PHOTOGRAPH ANIMALS	Meibuhr, Stuart, PhD	81/11	35-38
Astronomy	FILMING AN ECLIPSE OF THE MOON	Leavens, Peter A.	72/01	34
Astronomy	SOLAR ECLIPSE, THE	Leavens, Peter A.	72/05	23-24
Astronomy	SHOOTING THE SUN—A FAMILY ODYSSEY	Patterson, Frances H.	72/11	6
Astronomy	CAMERA MEETS TELESCOPE	Woolnough, J. Hobson	72/10	37-39
Astronomy	PHOTOGRAPHING KOHOUTEK	Cope, James W.	73/12	28 + 38
Astronomy	ABOARD THE FAIRWIND (Eclipse of the Sun)	Keene, George T.	78/02	19-29
Astronomy	ABOARD THE FAIRSEA (Eclipse of the Sun)	Hart, Janet, APSA	78/02	18
Astronomy	PSAers IN N.W. CAN RECORD SOLAR ECLIPSE IN FEB.	Howard, Dave	78/10	16
Audio-Visual	AUDIO-VISUAL PRODUCTION TECHNIQUES, Part One	Hammond, Robert A.	84/01	14-15
Audio-Visual	VISUAL FORMATS, Part Two	Hammond, Robert A.	84/02	25-28
Audio-Visual	AUDIO FORMATS, Part Three	Hammond, Robert A.	84/03	14-16+34
Audio-Visual	ORGANIZATION AND SCRIPT DEVELOPMENT, Part Four	Hammond, Robert A.	84/04	25-27+34
Audio-Visual	VISUAL AIDS, Part Five	Hammond, Robert A.	84/05	17-19+26
Audio-Visual	BACKGROUND SOUND, Part Six	Hammond, Robert A.	84/06	18-19+36
Audio-Visual	RECORDING THE BLEND, Part Seven	Hammond, Robert A.	84/07	23-25+42
Audio-Visual	PRESENTING THE SHOW, Part Eight	Hammond, Robert A.	84/08	25-27+40
Backgrounds	PRINT-IN BACKGROUNDS	Isaf, A.F.	72/02	33-34
Backgrounds	ELIMINATING UNWANTED BACKGROUNDS	Howell, Edward T., FPSA	76/09	20-21
Backgrounds	BETTER BACKGROUNDS	Howell, Edward T., FPSA	79/03	22
Backgrounds	REAR VISION PROJECTION	Royce, Ed, APSA	79/09	31-33
Binding Slides	MAKE YOUR OWN SLIDE BINDER	Booth, Wm. Edwin, APSA	82/06	12
Bird Blind	BIRD BLIND	Blood, Royce C.	75/08	31-33
Blind	A LIGHT-WEIGHT BLIND	Johnson, Alden M., APSA	77/08	27
Camera Cases	HOW TO MAKE HOLSTERS FOR CAMERA, LENSES	Southam, W.W.	78/11	19
Camera Mounts	EASILY MADE GUNSTOCKS	Johnson, James T., FPSA	75/04	42
Camera Mounts	KNAPSACK AND GUNPOD	Goggin, Jim	76/03	33-34
Camera Mounts	MAKE YOUR OWN GUNSTOCK CAMERA MOUNT	Harvey, Col. Ben Jr.	79/01	16
Cibachrome	THE CIBACHROME PROCESS	Horwitz, Silom, APSA	75/04	37-40
Cibachrome	CIBACHROME P-10, P-12 OR P-18?	Horwitz, Silom, APSA	77/06	27
Cibachrome	CIBACHROME PRODUCES "WORLD'S LARGEST COLOR PRINT"	Booth, Wm. Edwin, APSA	79/03	18
Cibachrome	CIBACHROME HINTS	Howell, Edward T., FPSA	83/02	20-21
Cibachrome	CIBACHROME REVISITED	Horwitz, Silom, FPSA	82/07	21-22
Collecting Cameras	COLLECTING THE COLLECTORS	Honigsfeld, Carole G., APSA	72/05	32
Color Development	DIVIDED DEVELOPMENT FOR COLOR	Honigsfeld, Carole G., APSA	74/12	34-35
Color from B&W	THE CHEM/COLOR PROCESS	Engel, Noel W., APSA	75/07	24-25
Color Printing	COLOR PRINTING WITH PATTERNS	Walsh, James F.	71/09	28-29
Color Printing	FILTER PACK DETERMINATION	Butts, George	74/08	35-37
Color Printing	SYSTEM APPROACH TO COLOR PRINTING (Beseler)	Horwitz, Silom, APSA	74/10	33-35
Color Printing	FISHING FOR FILTRATION WITH ISOMETRIC GRAPH PAPER	Butts, George T.	77/10	37-40
Color Printing	NEW COLOR PRINTING AID (Kodak Filter Finder Kit)	Current, Ira, FPSA	78/04	29-30
Color Processing	EKTACHROME E-4 PROCESS, THE	Horwitz, Silom	71/02	33-34
Color Processing	SHORTENED PROCESSING TIME	Bateman, Robert E.	75/04	40-41
Color Processing	SYSTEM APPROACH UPDATED (Color by Beseler)	Horwitz, Silom, APSA	75/06	72
Color Slides	NEGATIVE APPROACH TO COLOR SLIDES	Kingman, Roger W.	70/10	26-29

P S & T
PHOTOGRAPHIC SCIENCE & TECHNIQUE

Part One

Index of Techniques Articles In PSA Journal 1970-1984

Compiled by Ira B. Current, FPSA

This index of articles that have appeared in the *Journal* over the past 15 years includes all articles concerning photographic techniques, not just those that have appeared under the PS&T banner. The index should make it possible for those members who desire information in various areas to take advantage of the vast fund of information that has been provided through the *Journal* by fellow members of the Society.

The articles have been indexed by single categories that were judged to fit the subject matter as nearly as practicable. Many of the articles could probably have been placed under two or more categories, so in making a search, one should check all possible categories. For example, some editing techniques may appear under "movies" or other headings that might involve editing. Posterization techniques may also be found in articles listed under "slides," for example.

Technical Category	Article Title	Author	Year/ Month	Pages
Animal Photography	HOW TO PHOTOGRAPH ANIMALS	Meibuhr, Stuart, PhD	81/11	35-38
Astronomy	FILMING AN ECLIPSE OF THE MOON	Leavens, Peter A.	72/01	34
Astronomy	SOLAR ECLIPSE, THE	Leavens, Peter A.	72/05	23-24
Astronomy	SHOOTING THE SUN—A FAMILY ODYSSEY	Patterson, Frances H.	72/11	6
Astronomy	CAMERA MEETS TELESCOPE	Woolnough, J. Hobson	72/10	37-39
Astronomy	PHOTOGRAPHING KOHOUTEK	Cope, James W.	73/12	28 + 38
Astronomy	ABOARD THE FAIRWIND (Eclipse of the Sun)	Keene, George T.	78/02	19-29
Astronomy	ABOARD THE FAIRSEA (Eclipse of the Sun)	Hart, Janet, APSA	78/02	18
Astronomy	PSAers IN N.W. CAN RECORD SOLAR ECLIPSE IN FEB.	Howard, Dave	78/10	16
Audio-Visual	AUDIO-VISUAL PRODUCTION TECHNIQUES, Part One	Hammond, Robert A.	84/01	14-15
Audio-Visual	VISUAL FORMATS, Part Two	Hammond, Robert A.	84/02	25-28
Audio-Visual	AUDIO FORMATS, Part Three	Hammond, Robert A.	84/03	14-16+34
Audio-Visual	ORGANIZATION AND SCRIPT DEVELOPMENT, Part Four	Hammond, Robert A.	84/04	25-27+34
Audio-Visual	VISUAL AIDS, Part Five	Hammond, Robert A.	84/05	17-19+26
Audio-Visual	BACKGROUND SOUND, Part Six	Hammond, Robert A.	84/06	18-19+36
Audio-Visual	RECORDING THE BLEND, Part Seven	Hammond, Robert A.	84/07	23-25+42
Audio-Visual	PRESENTING THE SHOW, Part Eight	Hammond, Robert A.	84/08	25-27+40
Backgrounds	PRINT-IN BACKGROUNDS	Isaf, A.F.	72/02	33-34
Backgrounds	ELIMINATING UNWANTED BACKGROUNDS	Howell, Edward T., FPSA	76/09	20-21
Backgrounds	BETTER BACKGROUNDS	Howell, Edward T., FPSA	79/03	22
Backgrounds	REAR VISION PROJECTION	Royce, Ed, APSA	79/09	31-33
Binding Slides	MAKE YOUR OWN SLIDE BINDER	Booth, Wm. Edwin, APSA	82/06	12
Bird Blind	BIRD BLIND	Blood, Royce C.	75/08	31-33
Blind	A LIGHT-WEIGHT BLIND	Johnson, Alden M., APSA	77/08	27
Camera Cases	HOW TO MAKE HOLSTERS FOR CAMERA, LENSES	Southam, W.W.	78/11	19
Camera Mounts	EASILY MADE GUNSTOCKS	Johnson, James T., FPSA	75/04	42
Camera Mounts	KNAPSACK AND GUNPOD	Goggin, Jim	76/03	33-34
Camera Mounts	MAKE YOUR OWN GUNSTOCK CAMERA MOUNT	Harvey, Col. Ben Jr.	79/01	16
Cibachrome	THE CIBACHROME PROCESS	Horwitz, Silom, APSA	75/04	37-40
Cibachrome	CIBACHROME P-10, P-12 OR P-18?	Horwitz, Silom, APSA	77/06	27
Cibachrome	CIBACHROME PRODUCES "WORLD'S LARGEST COLOR PRINT"	Booth, Wm. Edwin, APSA	79/03	18
Cibachrome	CIBACHROME HINTS	Howell, Edward T., FPSA	83/02	20-21
Cibachrome	CIBACHROME REVISITED	Horwitz, Silom, FPSA	82/07	21-22
Collecting Cameras	COLLECTING THE COLLECTORS	Honigsfeld, Carole G., APSA	72/05	32
Color Development	DIVIDED DEVELOPMENT FOR COLOR	Honigsfeld, Carole G., APSA	74/12	34-35
Color from B&W	THE CHEM/COLOR PROCESS	Engel, Noel W., APSA	75/07	24-25
Color Printing	COLOR PRINTING WITH PATTERNS	Walsh, James F.	71/09	28-29
Color Printing	FILTER PACK DETERMINATION	Butts, George	74/08	35-37
Color Printing	SYSTEM APPROACH TO COLOR PRINTING (Beseler)	Horwitz, Silom, APSA	74/10	33-35
Color Printing	FISHING FOR FILTRATION WITH ISOMETRIC GRAPH PAPER	Butts, George T.	77/10	37-40
Color Printing	NEW COLOR PRINTING AID (Kodak Filter Finder Kit)	Current, Ira, FPSA	78/04	29-30
Color Processing	EKTACHROME E-4 PROCESS, THE	Horwitz, Silom	71/02	33-34
Color Processing	SHORTENED PROCESSING TIME	Bateman, Robert E.	75/04	40-41
Color Processing	SYSTEM APPROACH UPDATED (Color by Beseler)	Horwitz, Silom, APSA	75/06	72
Color Slides	NEGATIVE APPROACH TO COLOR SLIDES	Kingman, Roger W.	70/10	26-29

Technical Category	Article Title	Author	Year/ Month	Pages
Color Slides	CRAZY SLIDES WITH COLOR KEY	Wachter, Hannah P.	71/08	17+38
Color Slides	FUN WITH DIAZOCHROME	Hypes, George and Carol	71/08	13-16
Color to B&W	BLACK AND WHITE PRINTS FROM COLOR TRANSPARENCIES	Booth, Wm. Edwin, APSA	74/06	36-37
Color	COLOR PRINTS FROM SLIDES: SOME HELPFUL HINTS	Leonard, Robert James	84/10	28-34
Color	CRYSTAL REFLECTIONS	Baum, Hazel and Herman	70/11	27-29
Color	A NEW LOOK AT ADDITIVE COLOR (Kodak Research)		70/12	38
Color	COLOR PRINTING IN THE CAMERA		72/08	27
Color	COLOR—HOW TO SEE AND USE IT	Bond, Fred, FPSA	72/11	34-37
Color	TRANSFERRING COLOR TO GLASSWARE	Gruner, Cora Ann, FPSA	74/01	17-20
Coloring	GIVING A HAND TO PHOTOGRAPHS (From B&W)	Honigsfeld, Carole G., APSA	79/12	24-27
Composition	PERSONAL SPACE: WHAT IS IT?	Zakia, Richard D.	79/05	23-24+36
Composition	A QUESTION OF BALANCE	Stroebel, Leslie, Dr.	81/09	39-41
Computers	COMPUTERIZE YOUR PHOTOGRAPHY	Frieders, Richard	79/07	23
Construction	SHOOTING CONSTRUCTION PROJECTS	Isaf, Asad	72/08	38-39
Copier	CINE FILM FRAME COPIER	Current, Ira, FPSA	70/04	39-41
Copying	COPYING OLD PRINTS	Goldsborough, Andy	84/12	15
Copying	COPYING PAINTINGS	Howell, Edward T., APSA	70/08	35-36
Copying	COPYING PRINTS AND SLIDES	Howell, Edward T., FPSA	73/02	33-35+38
Copying	COPYING MOVIE FRAMES AND SLIDES	Wildi, Ernst, FPSA	73/04	42
Copying	COPYING MOVIES FOR PRINTS	Clifford, W.P.C.	73/06	35
Copyright	WHAT EVERY PHOTOGRAPHER SHOULD KNOW ABOUT COPYRIGHTS	Puster, J. Gregg, Lt. Col.	79/09	23-24
Darkroom Sink	FOR A GOOD SINKING FEELING	Munafo, Don	79/12	28-29
Darkroom	USING HALFTONE SCREENS IN YOUR DARKROOM	Aiello, Ralph M., APSA	84/09	14-16
Darkroom	THE IDEA BOOKS	Honigsfeld, Carole G., FPSA	84/01	16-17
Darkroom	ABSTRACT CREATIONS FROM THE DARKROOM	Hawthorne, John W.	83/08	33-35
Darkroom	DARKROOM DELUXE	MacDonald, Ilene & Dennis, APSA	83/08	30-32
Darkroom	DARKROOM POTPOURRI	Horwitz, Silom	71/04	47-48
Darkroom	MAKE COLOR PRINTS FOR LESS	Farrington, Ted, FPSA	73/06	32-33
Darkroom	PHOTOTECH TIPS	Horwitz, Silom, APSA	73/10	41-42
Darkroom	BUILDING A FIBERGLASS SINK	Smith, Douglas S.	77/06	28-30
Darkroom	KITCHEN DARKROOM AIDS	Munafo, Don C.	79/07	24
Darkroom	YOUR DARKROOM CAN BE A 'DARK' ROOM	Patti, Tony, APSA	79/07	23
Darkroom	HOW TO BUILD A COMPACT DARKROOM	Horwitz, Silom, FPSA	81/05	26O-26P
Darkroom	DARKROOM PROJECTS COMBINING IMAGES AND PRINT	Scandrette, Onas C., Dr.	81/11	49-50
Darkroom	A DARKROOM PROBLEM SOLVED (Tape on Trimmer)	Howell, Edward T., FPSA	83/01	32
Darkroom	IT'S THE LITTLE THINGS THAT COUNT	Gurtcheff, David R.	83/07	18-19
Densitometry	DENSITOMETRY MADE EASY (Using Exposure Meter)	Niilo, Leo	84/11	14-17
Derivations	ABSTRACT CREATIONS FROM THE DARKROOM	Hawthorne, John W.	83/08	33-35
Developer	AN IMPROVED DEVELOPER FOR KODAK TECHNICAL PAN	Howell, Edward T., FPSA	83/01	22-24
Developers	THE OLD DEVELOPERS (Photographica)	Vaughan, Bruce, FPSA	77/02	13
Development	THE SUPER SOUP SYSTEM	Hanson, Larry D., APSA	70/06	39+42
Development	USING D-76 DEVELOPER	Horwitz, Silom, APSA	74/06	42
Development	DIVIDED DEVELOPMENT	Howell, Edward T., FPSA	74/12	31-34
Development	DIVIDED DEVELOPMENT KIT (Dignan Divided Developer)	Horwitz, Silom, APSA	75/10	41-42
Development	GET BETTER NATURE PRINTS FROM TRI-X FILM	Kielkowicz, Robert	78/12	20
Development	PUSHING FILM	Berg, Erik	80/05	28
Diffusion	THE ROMANTIC LENS (Photos by Henry A. Shull, APSA)	Alderson, John	72/10	30-31
Disc System	DISC-OGRAPHY	Jordan, Roy DeWitt, APSA	83/03	33-34
Drying Rack	SALON PRINT DRYING RACK	Eby, Robert L.	75/10	15
Drying Racks	YOUR CLUB CAN MAKE SLIDE GLASS RACKS	Patti, Tony, APSA	78/11	20
Duplicating	AUTOMATIC SLIDE COPYING	Howell, Edward T. FPSA	84/02	29
Duplicating	EKTACHROME 5038 FOR DUPES	Horwitz, Silom	73/08	25-26
Duplicating	DUPES WITH AN ENLARGER	Stell, Bernard S.	73/11	42-43
Duplicating	ANOTHER MAN'S COPY BOX	Shrock, Joe	75/03	70
Duplicating	SLIDE COPYING CONTROLS	Haaga, Adeline	76/03	23-27
Duplicating Film	NEW DUPLICATING FILM 5071	Stanley, Ira	77/10	30-31
Duplicator	A CONVENIENT SLIDE COPIER	Vaughan, Bruce, APSA	77/11	22-24
Duplicator	MAKE YOUR OWN DUPLICATOR	Niilo, L	80/08	34-37
Dyed Relief Color	FREEDOM THROUGH TECHNIQUE (Liesegang Etch)	Routh, Robert D., APSA	76/09	13-16
Editing Board	EDITING BOARD, 16mm	Coleman, Abbey	72/10	42-43
Editing	WHAT IS FILM EDITING? AND WHY DO WE NEED IT? Part 1	Cushman, George W., Hon. FPSA	83/10	26+35
Editing	THE EDITOR'S CREATIVE DEVICES (What Is Film Editing, Part 2)	Cushman, George W., Hon. FPSA	83/11	13, 35-36
Editing	PUTTING THE FILM TOGETHER (What Is Film Editing, Part 3)	Cushman, George W., Hon. FPSA	83/12	26-27
Editing	EDITING THE DOCUMENTARY FILM (What Is Film Editing, Part 4)	Cushman, George W., Hon. FPSA	84/01	27, 29
Editing	EDITING THE STORY FILM (What Is Film Editing, Part 5)	Cushman, George W., Hon. FPSA	84/02	20-21
Editing	SIMPLE STEPS FOR FILM EDITING	Carrothers, John W.	84/05	24, 52
Editing	A & B ROLL FILM EDITING	Lindenmeyer, Howard, APSA	83/10	27-29
Effects	USING REFLECTIONS AND REFRACTIONS	Horvath, Allan L.	80/08	28-30
Ektachrome Paper	PROCESSING EKTACHROME 1993	Horwitz, Silom, APSA	76/08	29-32
Ektachrome 400	KODAK'S NEW EKTACHROME 400 FILM IS SPEEDY, GRAINLESS AND CLEAR	Jordan, Roy DeWitt	78/10	21
Ektachrome	KODAK'S 400 AND 800 COMPARED	Jordan, Roy DeWitt	78/11	30
Ektacolor	EKTACOLOR PROCESSING	Schneider, Fred W.	83/01	31-32
Electronic Devices	SIMPLE ELECTRONIC DEVICES	Horwitz, Silom, APSA	77/02	33-34
Electronic Photog.	MAVIGRAPHY; THE NEW ELECTRONIC PHOTO SYSTEM	Jordan, Roy DeWitt, APSA	82/09	17-18
Electrostatic	FUN WITH PHOTOCOPIERS	Knapp, Gary A.	74/07	34-35
Emulsion	EMULSION IN A SPRAY CAN		70/10	37
Enlarger Easel	HANDY DARKROOM TAPE	Butts, George and Laurie	75/12	80-81

Technical Category	Article Title	Author	Year/ Month	Pages
Enlarger Light	HIGH-LOW ENLARGER LIGHT	Horwitz, Silom, APSA	76/04	33-34
Enlarger-Printer	BUILD A COMPACT ENLARGER STAND	Current, Ira, FPSA	83/09	34-35
Enlarger	ADJUSTABLE ENLARGER BASE	Smith, Douglas S.	76/06	32-33
Enlarging Easel	MAKE A BORDERLESS EASEL	Lewis, Floyd A., FPSA	75/03	12
Enlarging Easel	CIRCULAR PHOTOGRAPHICS	Scandrette, Charles, Dr.	75/10	39-41
Enlarging	BIG QUALITY FROM LITTLE NEGATIVES	Hickle, Wes	71/08	29-31
Enlarging	GET STARTED ON STOPS (Inverse square law)	Woolnough, J. Hobson	74/04	31-33
Enlarging	CORRECTING VERTICALS	Howell, Edward T., FPSA	75/02	27-29
Enlarging	VACUUM EASEL	Harvey, Ben Jr.	76/06	31
Enlarging	FREEZE FRAME (Enlargements from 16mm frames)	Clifford, William, FPSA	82/10	19-21
Equipment	PAINT YOUR GADGET BAG WHITE	Luinstra, Ed	79/05	20-21
Exposure	THE ZONE SYSTEM FOR ROLL FILM	Stokes, Orvil	84/07	20-22
Exposure	ACCURATE TIME EXPOSURES (Reciprocity)	Hypes, George and Carol	72/04	39-43
Exposure	EXPOSURE MINDERS	Jordan, Roy DeWitt	73/02	36-37
Exposure	ZOOM LENS CLOSE-UPS	Smith, Lawrence J.	74/10	35-36
Exposure	NIGHT EXPOSURE ESTIMATOR	Scott W.F. Jr., FPSA	75/09	18-19
Exposure	EXPOSURE CORRECTIONS SIMPLIFIED	Zacharias, Ellis M.	83/02	16-17
Exposures, Multiple	MULTIPLE EXPOSURES	Trumbull, Woody	[illegible]/10	11
Filing	RECORD KEEPING FOR EXHIBITORS	Scandrette, Onas C., Dr.	[illegible]/03	69
Filing	EXPOSURE RECORD SYSTEM	Romney, Edward H.	[illegible]/01	33-32
Filing	KEEPING RECORDS	Stewart, Dorothy H.	77/09	19
Filing	HOW I KEEP RECORDS	Adair, Doris M., Makhijani, S., Sinclaire, M.	79/01	17-18
Filing	SIMPLIFIED FILING	Schneider, Fred W.	81/07	12
Film Dryer	STOVE PIPE DRYER	Howell, Edward T., FPSA	74/02	37-38
Film Template	MAKE YOUR OWN FILM TEMPLATE (for Leica Camera)	Booth, Wm. Edwin, APSA	84/01	25
Flash	ANOTHER APPROACH TO FLASH FILL	Stokes, Orvil	84/11	33
Flash	OUT FROM DARKNESS—HOW TO USE FLASH FILL	Howell, Edward T., FPSA	84/11	32
Flash	GET THE RED OUT	Zacharias, Ellis M.	83/11	33-34
Flash	RING AROUND THE LENS	Honigsfeld, Carole G., FPSA	83/08	20-23
Flash	MAGICUBES		70/08	37
Flash	LIGHTING NATURE CLOSE-UPS	Jones, Bill and Elsie	72/10	32-33
Flash	BOUNCE FLASH AND THE LAW	Jordan, Roy DeWitt	73/03	22-24
Flash	DON'T TRADE—MODIFY		73/04	46+48
Flash	WHAT'S "WATT" WITH FLASH	Jordan, Roy DeWitt	73/12	43-44
Flash	MULTIPLE FLASH HEAD UNIT	Stell, Bernard S., Dr.	75/05	28-29
Flash	FLASH EXPOSURE TABLE	Latour, Don	76/04	35-36
Flash	BIRDS BY HIGH SPEED FLASH	Wells, Bert	76/12	18-20
Flash	FOOLING A FLASH: CLOSE-UP	Butts, George & Laura	77/04	31-32
Flash	FLASH DISTANCES FOR CLOSE-UP PHOTOMACROGRAPHY	Hickey, Harold N.	78/04	8-10
Flash	SIMPLE MACRO LIGHTING	Waterbury, Ross F.	78/06	18-19
Flash	COPING WITH FLOWERS OUTDOORS WITH FLASH LIGHT	Tomppert, Vernon R., APSA	78/09	20-21
Flash	VARIANT LIGHT AND THE NATURE SUBJECT	Kessler, Alice & Howard, FPSAs	79/03	20-21
Flash	AN F-STOP RULER FOR BRACKETING AND LIGHT BALANCING WITH ELECTRONIC FLASH	Christie, G.L.	81/11	28-29
Flash	TREAT YOUR BATTERIES KINDLY	Meibuhr, Stuart, Dr.	83/04	30
Flash	CALHOUN SYSTEM SIMPLIFIED	Koehler, Dankwart	83/07	27-28
Flash	CATCH THE NEXT FLIGHT	Yoder, W.A.	82/12	26-27-28
Flash	BALANCING FLASH AND DAYLIGHT	Stokes, Orvil	82/11	33
Framing	FRAMING YOUR PRINTS	Schmad, Raymond P., APSA	73/04	28
Framing	DON'T JUST SHOOT 'EM	Honigsfeld, Carole G., FPSA	77/12	16-18
Glassware	SETTING UP FOR GLASSWARE	Dibble, Donald D.	71/10	20-21
Glassware	A GALAXY OF GLASSWARE	Pallo, Frank S., FPSA	79/01	24
Greeting Cards	TECHNIQUES—CHRISTMAS IN OCTOBER	Morse, H.G.	70/10	38-39
Greeting Cards	SEASON'S GREETINGS	Honigsfeld, Carole G., APSA	72/09	30-33
Greeting Cards	PHOTO GREETING CARDS	Unruh, Alvin B., Hon. PSA	76/10	19-21
Greeting Cards	MAKING PHOTO CARDS WITHOUT A DARKROOM	Jackson, Jane	77/09	26
Greeting Cards	FRENCH FOLD PHOTO GREETING CARDS	Pyle, Robert E. Jr.	77/09	25-26
Historical	ANIMATED LANTERN SLIDES	Vaughan Bruce, FPSA	77/03	25
History	FIRSTS IN STEREO	Klinefelter, Lee M., APSA	71/04	26+50
History	CAMERAS OF YESTERYEAR	Vaughan, Bruce, APSA	73/07	43
History	MEGALETHOSCOPE, THE	Vaughan, Bruce, APSA	73/08	24F
History	MAGIC LANTERN, THE	Vaughan, Bruce, APSA	73/09	29
History	THE WONDER CANNON	Vaughan, Bruce, APSA	73/11	12
History	STEREO VIEWER	Vaughan, Bruce, APSA	73/12	17
History	TWO PANORAMIC VIEWS	Vaughan, Bruce, APSA	74/02	22-23
History	MAKING PICTURES MOVE	Vaughan, Bruce, APSA	74/03	32
History	A PERSONAL HISTORY OF FLASH	Smith, Joseph Coburn	74/04	24
History	STREET CAMERAS	Vaughan, Bruce, APSA	74/05	10
History	DETECTIVE CAMERAS	Vaughan, Bruce, APSA	74/08	5
History	REFLEX CAMERAS	Vaughan, Bruce, APSA	74/09	22
History	VARIABLE SHUTTERS	Vaughan, Bruce, FPSA	74/12	30
History	EARLY SAFELIGHTS	Vaughan, Bruce, FPSA	75/01	30
History	DAYLIGHT ENLARGERS	Vaughan, Bruce, FPSA	75/02	26

Technical Category	Author	Article Title	Year/ Month	Pages
History	FLASH LIGHTS	Vaughan, Bruce, FPSA	75/03	14
History	CAMERA, THE MAGAZINE	Vaughan, Bruce, FPSA	75/04	35
History	"INFALLIBLE" EXPOSURE METER	Vaughan, Bruce, FPSA	75/09	19
History	CALOTYPE, THE	Vaughan, Bruce, FPSA	75/10	27
History	WET PLATE PROCESS	Vaughan, Bruce, FPSA	76/02	26
History	THE LITTLE STEKY (Subminiature Japanese Camera)	Vaughan, Bruce, FPSA	76/06	30
History	THE BOX CAMERA MYTH	Vaughan, Bruce, FPSA	76/06	24
History	BEFORE CELLULOID	Vaughan, Bruce, FPSA	76/12	12
History	LANTERN LIGHT SOURCES (Photographica)	Vaughan, Bruce, FPSA	77/05	14
History	HOW TO DATE AN IMAGE FROM ITS MAT	Katcher, Philip	78/08	26
History	HOW TO DATE THE CARTE DE VISITE	Scheinmann, David	78/09	22-23
Infrared	INFRARED COLOR PHOTOGRAPHY	Foxcroft, Daryl R.	79/05	32
Insect Photog.	PHOTOGRAPHING LIVE INSECTS	Garbera, Don	84/06	14-15
Insect Photog.	THE GREEN DRAGONFLY	Crich, W. Aubrey, Dr., APSA	76/06	22-23+30
Insect Photog.	INSECT PHOTOGRAPHY	Colopy, Ruth L.	77/07	16-18
Insect Photog.	PHOTOGRAPHING ORB WEAVER SPIDERS	Tompkins, William A., APSA	79/08	20-23
Insect Photog.	STOPPING ACTION WITH THREE-SECOND EXPOSURES	Russell, Brenda	79/11	20-23
Instant Photog.	INSTANT PHOTOGRAPHY FROM KODAK		76/06	26
Internegatives	COLOR CONTROL (Making the most of internegatives)	Arrigoni, Harold	80/02	23-24
Kalvar	HEAT DEVELOPED FILM	Jordan, Roy DeWitt	76/10	29-31
Kirlian	KIRLIAN PHOTOGRAPHY (Auras, Halos or just Gas?)	Zalud, Bill	74/01	26-28
Latensification	INCREASED SPEED WITHOUT PUSHING		76/12	27-28
Law	PHOTOGRAPHY AND THE LAW	Geraci, Philip G.	77/01	14-17
Lens Grids	CREATING STAR PATTERNS	Zalud, William	73/12	36-37
Lens Tilt Adapter	LENS TILT ADAPTER (For 35mm Camera)	Gutenstein, Hanns S.	76/04	34
Lens	WATER DROPLET LENS	Stell, Bernard S., Dr.	76/05	20-21
Lenses	THE FIVE DOLLAR FISHEYE	McGarry, Michael	70/02	37-38
Lenses	DISTAGON, 40mm ZEISS	Kober, Fritz, Dr.	71/06	43-45
Lenses	THE LENS THAT FOCUSES ITSELF		71/08	32
Lenses	ABCs OF 400mm PHOTOGRAPHY	Zielinski, John M.	72/11	24-26
Lenses	CHOOSING ACCESSORY LENSES	Dechert, Peter	74/05	31+47
Lenses	LONG MIRROR LENSES	Blackford, William M.	75/06	14-15
Lenses	CLOSE-UPS—THE EASY WAY	Gould, Franklin, FPSA	75/08	13-16
Lenses	MYSTERIES OF A CLOSE-UP LENS	Moran, Jack V., APSA	79/05	25
Lenses	CATADIOPTRIC TALES	Murie, Dr. Richard, Meibuhr, Dr. Stuart	81/06	31-32
Light Box	MAKE A LIGHT BOX	Morris, E.B.	72/05	22
Light Box	EXORCISING DUST (Variable Position Light Box)	Wesley, Charles A.	76/02	11
Lighting Crystals	CRYSTALS BY SPECTRAL LIGHT	Usher, Guy D.	75/10	10-14
Lighting	VARIABLE CONTROL LIGHTING	Rogers, Clarence C.	72/03	20-21
Lighting	PAINTING WITH LIGHT	Hanson, Larry D., APSA	73/11	30
Lighting	STRIPED LIGHT	Miller, Martin H., APSA	76/11	15-17
Lighting	ESSAY ON LIGHT	Stokes, Orvil L.	78/04	4-7
Lighting	USING SEMI-LOGARITHMIC CHARTS	Shively, R.A.	78/08	18-19
Lighting	MAKING SAFER STUDIO EXTENSION CORDS	Oxman, Steven W.	78/11	17
Line Drawings	PHOTOSKETCHING: A LINE UP ON IMAGES	Sutter, Daniel M., PhD	80/03	12-17
Macrophotography	DEPTH OF FIELD IN CLOSE-UP PHOTOGRAPHY	Scott, W.F. Jr., FPSA	83/12	20-21+38
Macrophotography	GADGET FOR MACROPHOTOGRAPHY	Johnson, Alden M., APSA	70/12	35-36
Macrophotography	EXPOSURES IN CLOSE-UP PHOTOGRAPHY	Eisenlohr, William S. Jr.	72/06	43-46
Macrophotography	INSTANT CLOSE-UPS	Griffin, William D.	73/11	34-38
Macrophotography	THE REVERSE ADAPTOR (Cine)	Clifford, W.P.C.	75/04	46
Macrophotography	FLIP YOUR LENS	Meibuhr, Stuart, Dr.	82/10	24-27
Mailing Case	BUDGET MAILING CASE	Freeland, Paul M.	72/12	37-38
Make-up	MAKE-UP—BE PREPARED	Stanley, Isla Mae	75/08	36
Masking	LINES AND PATTERNS WITH UNSHARP MASKS	Gibson, H. Lou, Hon. FPSA	75/11	22-27
Masking	MASKING COLOR CONTENT CAN STRENGTHEN COMPOSITION	Garton, Lillian L., APSA	80/01	37-39
Masking	UNSHARP MASKING FOR FINE DETAIL	Current, Ira, FPSA	81/07	39-42
Measurements	THINKING METRIC	Hanson, Larry D., APSA	75/06	71
Microscopy	CRYSTAL PHOTOG. THRU THE LIGHT BOX & MICROSCOPE	Schauffler, Lawrence	76/11	29-34
Motorized Equipment	MOTORIZING EQUIPMENT (Screen, Title Board, Rewinder)	Phillips, Charles E.	74/05	41-43
Mounting	MATTING, MOUNTING AND FRAMING	Stokes, Orvil	84/02	14-15
Mounting	ALL ABOUT MOUNTING	Wahlund, Carl B., FPSA	72/04	36-38
Mounting	COLOR PRINT MOUNTING	Nicholson, James C.	74/01	41-42
Mounting	OVEN MOUNTING	Wanser, Douglas H., FPSA	74/02	38-39
Mounting	THE FAMILY ALBUM—WITH A DIFFERENCE	Stanford, Jim, APSA	77/08	19-22
Mounting	MOUNTING PRESS FOR RC PAPER	Vale, William T.	78/02	31-34
Mounting	PRINT MOUNTING	McGrogan, Stephen K.	82/10	17-23
Movie Editing	SIMPLE STORAGE, FILMMAKER'S HOW-TO:	Niilo, L.	81/01	23
Movie Editing	SOUND EDITING MADE SIMPLE	Sedlacek, William	81/09	23
Movie Effects	MAKING CLEAR A DISSOLVE	Borders, Irvin	80/07	23-25
Movies, Widescreen	WIDESCREEN FILM MAKING	Doerring, Ron	74/02	41-42
Movies	THREE-SCREEN PRODUCTIONS	Weinstock, Warren	70/02	34-35
Movies	SPLICING SINGLE 8 FILM	Eli, Truman W.	74/04	35-36
Movies	A POOR MAN'S "TELEPROMPTER"	Harshbarger, F.	75/05	33
Movies	MAKING NARRATION FIT	Wildman, Bruce C.	77/04	34
Movies	RECONSTRUCT FILM HISTORY WITH MODELS	Rintoul, Ian	78/11	14-15
Moving Platform	SNAPPY MOTORING	Current, Ira, FPSA	82/11	31-32-33

Part Two of this index will run in the July 1985 *Journal*.

Part Two

Index of Techniques Articles In PSA Journal 1970-1984

Compiled by Ira B. Current, FPSA

Part one of this index was published in the April 1985 Journal.

This index of articles that have appeared in the *Journal* over the past 15 years includes all articles concerning photographic techniques, not just those that have appeared under the PS&T banner. The index should make it possible for those members who desire information in various areas to take advantage of the vast fund of information that has been provided through the *Journal* by fellow members of the Society.

The articles have been indexed by single categories that were judged to fit the subject matter as nearly as practicable. Many of the articles could probably have been placed under two or more categories, so in making a search, one should check all possible categories. For example, some editing techniques may appear under "movies" or other headings that might involve editing. Posterization techniques may also be found in articles listed under "slides," for example.

Technical Category	Article Title	Author	Year/ Month	Pages
Optics	FINE FOCUSING	Bolstad, Bjorn G.	77/06	10
Optics	PERSPECTIVE AND FOCAL LENGTH	Eberhardt, Paul, PhD	78/01	23-29
Optics	DO YOU TRUST YOUR DEPTH-OF-FIELD SCALE?	Stroebel, Leslie, Dr.	79/02	17-18
Optics	DEPTH OF FOCUS/DEPTH OF FIELD: A DEFINITIVE RULING	Booth, Wm. Edwin, APSA	81/10	31
Paper Negatives	PAPER NEGS: ANOTHER PATH TO CREATIVE PRINTMAKING	Hawthorne, John W.	83/01	30-31
Perception	PERCEPTION AND PHOTOGRAPHY	McIntyre, Robert L., FPSA	75/04	28-29
Photo Facts	FOTO FACTS AND FALLACIES	Wanser, Douglas, FPSA	73/06	31
Photograms	MAKING PHOTOGRAMS WITH STENCILS	Scandrette, Onas C., Dr.	81/03	22N-P
Photograms	PHOTOGRAMS WITH AN ENLARGER	Akins, Ruth A.	75/04	27
Photograms	MAKING PHOTOGRAMS	Scandrette, Onas C., Dr.	78/01	22
Photograms	THE SCANDRETTE "RORSCHACH" TEST: A DARKROOM ADVEN.	Scandrette, Onas C., Dr.	79/04	13
Pinhole Photography	PINHOLE PHOTOGRAPHY	Turner, Carrol C., Dr., FPSA	75/05	21
Platform	BUILD A TRIPOD PROJECTOR PLATFORM	Stell, Bernard S., Dr.	72/03	28-29+38
Polarization	STRESS PATTERNS	Douthat, Anita	72/08	30-31
Polarization	MINERALS BY POLARIZED LIGHT	Horvath, Allan L.	74/12	28-29
Portraiture	MAKE A VIGNETTER	Engel, Noel W., APSA	71/01	21
Portraiture	BASIC 45 DEGREE LIGHTING	Blickensderfer, Clark B.	75/06	20-22
Portraiture	PORTRAIT TECHNIQUES	Gillette, J. Stephen	76/01	30-32
Portraiture	GLAMOUR PORTRAITURE	Gillette, J. Stephen	76/03	30-32
Posterization	HOW TO POSTERIZE YOUR SLIDES	Barnett, Dr. William B.	84/09	17-19+42
Posterization	SPECTRA-TURE	Fehrenz, Sam M.	70/07	24-27
Posterization	MAKE YOUR OWN CIBACHROME POSTERIZATION	Milner, Dean W.	78/07	24-25
Posterization	TONE SEPARATION AND POSTERIZATION	Bekker, Albert P., APSA	78/10	22
Posterization	HOW TO PAINT PHOTOGRAPHS	Greenup, Ruth	79/03	13
Posterization	YOU CAN DO EASY COLOR POSTERIZATIONS	Jolly, Bill	79/04	26-30
Posterization	EASY "HALF-TONES"	Honigsfeld, Carole G., APSA	79/07	12-14
Posterization	MAKING THE MOST OF PHOTOGRAPHS (Registration)	Garton, Lillian L.	80/07	28-31
Preservation	HOW LONG WILL YOUR PICTURES LAST?		79/01	25
Preservation	HANDLING OLD NITRATE FILM NEGATIVES	Current, Ira, FPSA	82/01	39-40
Print Display	IMPROVED LIGHT BOX	Zalud, Bill	74/05	40
Printing	KODAK'S NEW PREMIUM PAPER: AN EVALUATION	Gurtcheff, David R.	84/11	18-20
Printing	HOW TO BUILD YOUR OWN EXPOSURE METER (On easel)	Schneider, Fred W.	84/05	16
Printing	THE ART OF CHANGING TONE VALUES (Retouching)	Russo, George J. Jr.	71/09	24-27
Printing	AGFACONTOUR—A FILM FOR ISOLATION OF TONES	Ranz, Edwin, Dr.	71/12	33-37
Printing	NEW METHODS IN PHOTO-SILK SCREEN	Alderson, John	72/01	22-29
Printing	PHOTO-SILK SCREEN	Honigsfeld, Carole G., APSA	72/01	20-21
Printing	PHOTOGRAPHIC NEEDLEPOINT	Widder, Eileen, FPSA	74/01	36-37
Printing	GUM BICHROMATE PRINTING	Cowan, Stanley W.	74/05	32-37
Printing	THE PLATINOTYPE PROCESS	Zane, Steven E.	74/06	39-42
Printing	THE BAS-RELIEF PROCESS	Williams, Ron	75/09	66-67
Printing	BESELER 35mm LIGHT INTENSIFIER (Enlarger)	Horwitz, Silom, APSA	76/10	32
Printing	ENLARGING EXPOSURE AID	Steinbrecher, E.E.	77/08	25-26
Printing	REMOVING THE VEIL FROM RC PAPERS	Horwitz, Silom, APSA	77/12	31-32
Printing	FOAM FORMATIONS	Altman, Adolph	78/02	4-5
Printing	BROMOIL PRINTING	Davis, Ralph A.	78/03	20-26

P S & T
PHOTOGRAPHIC SCIENCE & TECHNIQUE

Technical Category	Article Title	Author	Year/ Month	Pages
Printing	WIDE ANGLES FOR BIGGER ENLARGEMENTS	Horwitz, Silom, APSA	78/04	28-29
Printing	ADD A THIRD DIMENSION TO YOUR PRINTS	Pyle, Robert E. Jr.	78/11	23
Printing	COMBINE COLOR SLIDES AND PHOTOGRAMS	Atkins, Ruth A.	78/11	16
Printing	MAKE YOUR OWN MULTIPLE PRINT EASEL	Eby, Robert L., APSA	78/11	12
Printing	TALL BUILDINGS: PRINT THEM STRAIGHT	Booth, William Edwin, APSA	79/07	20-21
Printing	PORTRAITS BY THE PAPER NEGATIVE PROCESS	Nuebert, Frank R., MD	79/08	15-18
Printing	GUM PRINTING: A CREATIVE CONTROL PROCESS	Parker, George W., FPSA	80/01	14-18
Printing	CARBON PRINTING	Lee, Stanley H.	81/02	25-26
Printing	PRECISE SHADOWGRAPHING	McWhorter, Frank P., Dr.	81/02	10-11
Printing	REFINING THE LITHO IMAGE	Honigsfeld, Carole G., FPSA	81/07	27-30
Printing	PRINTING WITH PATTERNS AND JIGS	Hawthorne, John W.	81/08	28-30
Printing	5 ONE-MINUTE PHOTOGRAPHIC LESSONS	Dorn, Alva L., FPSA	82/01	20-22
Printing	5 ONE-MINUTE PHOTOGRAPHIC LESSONS, PART II	Dorn, Alva L., FPSA	82/03	24-26
Printing	PRINT CONTRAST AS AFFECTED BY FLARE & SCATTERED LGT.	Stroebel, Leslie, Dr.	82/03	39-42
Printing	BREEZY BOX BLOCKS LIGHTBEAMS (Drying coated paper)	Bowman, Jesse Y.	82/09	28-30
Printing	MULTI-IMAGE DARKROOM TECHNIQUES	Horvath, Allan L.	82/01	28-29
Printing	BUILD A BETTER TEST STRIP—AND THE WORLD WILL BEAT A PATH TO YOUR DARKROOM	Cory, Ross	83/01	24-27
Prints, Handling	THE CHINA SHOP AND THE PHOTOGRAPHER	Patti, Tony	72/12	39
Processing	MECHANIZE YOUR BLACK AND WHITE PROCESSING	Stokes, Orvil	83/12	22-23
Processing	RECORDED DARKROOM PROCEDURES (Kodeword)	Current, Ira, FPSA	75/12	79-80
Processing	CONSTANT TEMPERATURE BATH	Mahieu, Erik J.	76/08	32
Processing	PUSH PROCESSING—AT NORMAL DEVELOPING TIMES	Jordan, Roy DeWitt	77/02	31-32
Processing	DEVELOP YOUR SLIDES AT HOME	MacDonald, Ilene	79/08	11
Processing	COLOR (Processing, Opticolor) FOR THE AMATEUR	Lewis, Rod R.	79/09	21
Products	PHOTOPROGRESS IN 1969	Scott, Martin L.	70/06	40-41
Products	PHOTOPROGRESS IN 1971	Condax, Philip	72/07	28+33
Products	THE CHICAGO PHOTO MARKETING ASSOC. SHOW	Scandrette, Onas C., Dr.	79/06	21,23,42,43
Products	CONSUMER PRODUCTS SHOW PREVIEW—PHOTO USA 81	Frieders, Richard M.	81/09	12-15
Projection	"BUT IT WASN'T THAT DARK AT HOME" (Screen Illumination)	Emrie, Jay R.	84/06	34+37
Projection	BUILD THIS DISSOLVE UNIT	Fitson, Ralph T.	73/08	27
Projection	ELECTRONIC DISSOLVE	Trigg, James E.	73/09	37+50
Projection	PANORAMIC SLIDE PROJECTION	Gamble, Gordon L.	75/07	18-19
Projection	IT'S DONE WITH MIRRORS	Booth, Wm. Edwin, APSA	76/12	28
Projection Stand	MAKE A HOME PROJECTION CENTER	Southam, W.W.	79/04	23
Projectors	AUTOMATIC SLIDE PROJECTORS	Dvodelic, Edgar	71/10	41-42
Publishing	"SO WHY DON'T YOU PUBLISH A BOOK?"	Hogness, Judith Gore	83/12	17-18
Reflector	A REFLECTOR FOR ALL SEASONS	Price, George	81/02	36-38
Resolution	HOW SHARP IS YOUR LENS?	Bowman, Jesse Y.	80/09	34-38
Retouching Color	THE MAGIC TOUCH	Wohltman, Gertrude, FPSA	72/05	18-22
Retouching Color	MAGIC TOUCH UPDATED	Wohltman, Gertrude, FPSA	76/12	13+58
Retouching	COLOR CORRECTING MADE EASY	Perchick, Max	80/09	28-33
Reversal	THINK POSITIVE	Steinbrecher, Ernst	82/11	26-29
Sabattier Effect	SABATTIER EFFECT	Regas, Chris	72/06	26-29
Sabattier Effect	COLOR SLIDES A LA SABATTIER	Luebke, Paul T.	79/10	24-28
Safety	HEALTH AND THE PHOTOGRAPHER	Rossman, Philip, M.D.	77/03	12
Safety	FIRST AID FOR PHOTOGRAPHERS	Rossman, Philip, M.D.	78/01	41
Safety	YOUR HEALTH-CARE CHECK LIST	Rossman, Philip, M.D.	79/11	26
Scoring Machines	JUDGING MACHINES	Johnston, Ivan	77/04	16-17
Scoring Unit	LOW COST SCORING UNIT	Mohringer, Mel	78/02	25-26
Scoring	ELECTRONIC DIGITAL VOTING MACHINE	Booth, Wm. Edwin, APSA	76/01	25
Screens	COMPARING SILVERSCREENS	Ferwerda, Jacobus G.	79/06	19-20
Sharpness	TRACKING DOWN UNSHARPNESS	Howell, Edward T., FPSA	83/11	31-32
Shutters	SHUTTERS: LEAF VS FOCAL PLANE	Romney, Edward H.	77/02	28-30
Slide Binding	HOW TO MAKE A SLIDE BINDING VISE	Stell, Bernard S., Dr.	79/02	21
Slide Masking	"SPLIT-SCREEN" MASKING	Jordan, Roy DeWitt	76/02	29-32
Slide Modification	KODALITH FOR SLIDEMAKERS, INTRO. TO LITHO FILM	Perchick, Max	84/05	20-21
Slide Modification	KODALITH, PRINTING TITLES, PREPARING SOLUTIONS, Pt. 2	Perchick, Max	84/06	16-17+36
Slide Modification	KODALITH, MAKING THE TITLE SLIDE, Pt. 3	Perchick, Max	84/07	26-27
Slide Modification	KODALITH, COLORING AND MOUNTING, Pt. 4	Perchick, Max	84/08	28-30
Slide Modification	KODALITH, KODALITH DERIVATIONS, Pt. 5	Perchick, Max	84/09	20-22
Slide Modification	KODALITH, DIAZOCHROME FILM, Pt. 6	Perchick, Max	84/10	20-22
Slide Modification	OVERCOME UNDEREXPOSURE (Bleaching)	Degginger, E.P., FPSA	84/10	24-25
Slide Modification	DYE IT—YOU'LL LIKE IT	Arneson, Gene	78/05	51-52
Slides, Cropping	CROPPING SLIDES FOR GROUPS (Instructions)	Stell, Bernard S., Dr.	76/06	28
Slides	MEDIUM FORMAT SLIDES	Funaro, John	84/09	23
Slides	SLIDE MONTAGES (Photographing from Screen)	Howell, Edward T., FPSA	73/03	29-30
Slides	MULTIPLE IMAGES (Photographing slides on screen)	Wolf, Julius, APSA	73/03	28
Slides	XEROXING COLOR SLIDES	Zalud, Bill	75/11	6
Slides	PREPARING SLIDES FOR EXHIBITIONS	Zaia, Joseph A.	75/10	26
Slides	MOUNTING AND CROPPING SLIDES	Rankin, William, APSA	77/01	20-21

Technical Category	Article Title	Author	Year/ Month	Pages
Slides	EXHIBITION SLIDE PACKAGING	Hedrick, George D., APSA	77/07	27
Slides	DISSOLVE FROM ONE TO TWO	Sonnefmann, William	79/03	32
Slides	RECYCLING GREETING CARDS FOR HOLIDAY FUN	Tompkins, William A.	79/12	38-39
Slides	RECYCLING GREETING CARDS FOR HOLIDAY FUN	Cook, Elma, FPSA	79/12	38-39
Slides	IMPROVING YOUR SLIDE SHOWS	Towns, Marion, APSA	80/03	27-29
Sound Movies	MULTIPLE SIDOSIS (Sound on Sound)	Laverents, Sidney N.	71/03	37-40
Sound Movies	LIP-SYNCH ON A BUDGET	Leggatt, George E.	72/02	37-39
Sound Movies	RECORDING SOUND FOR 8mm	Wildman, Bruce C.	73/08	31-33
Sound Movies	WILD SYNCH AND SYNCH PULSE	Keelaghan, Kevin	76/01	35-41
Sound Recording	ACHIEVING QUALITY SOUND—PART ONE	Ross, Charles J., FPSA	75/02	31-33
Sound Recording	ACHIEVING QUALITY SOUND—PART TWO	Ross, Charles J., FPSA	75/03	71-73
Sound	ADDING SOUND TO SLIDES	Filson, Ralph	75/01	21-23
Sound	TAPPING BALLROOM SOUND	Ross, Charles J., FPSA	78/07	23
Sound	IMPROVE YOUR SNDTRKS. WITH A FREQUENCY EQUALIZER	Wroton, Hatch	78/10	15
Sound	EQUALIZING YOUR SOUND QUALITY	Theuerle, Walter, MD, FPSA	80/03	38-39
Sound	THE SOUND IN THE BALLROOM IS TAPPING, NOT DANCING	Ross, Charles J., FPSA	80/04	38
Space	RECORDING COSMIC RAYS IN SPACE		72/08	35-36
Special Effects	HOLY SMOKES! JUMPING SPIDERS (Creating Special Effects)	Bitney, Robert H.	82/04	32-34
Stabilization	THE STABILIZATION PROCESS	Horwitz, Silom, APSA	75/08	29-30
Stained Glass	PHOTOGRAPHING STAINED GLASS	Messana, Joseph P.	71/08	18-21
Stand	MODULAR PHOTO STAND	Ryan, Art, APSA	72/04	34-35
Standards	CONSOLIDATED EXHIBITION STANDARDS	Turnbull, James H., APSA	75/05	30-32
Standards	CONSOLIDATED EXHIBITION STANDARDS	Prince, Jane S., FPSA	76/11	22-24
Standards	STANDARDIZED SLIDE TITLING	Palmer, K.W.K.	77/05	6
Standards	PSA ADOPTS NEW PRACTICE FOR PRINT ILLUMINATION	Schoenherr, Gerard, FPSA	82/03	14-15
Standards	UNIFORM PRACTICE NO.1—AND A NEW PRINT BOX	Turk, Gerald W., FPSA	83/01	18-19
Stereo History	STEREO INVENTOR SETON ROCHWITE, 1979 PSA PROGRESS MEDAL RECIPIENT	McIntyre, Robert L., FPSA	79/08	25-26
Stereo Movies	STEREOSCOPIC WIDESCREEN	Brooks, Alan	74/09	31-32
Stereo	STEREO WITH A MODERN SLR	Williams, G.A.	84/05	12-15
Stereo	STEREO UPDATES—POLACHROME & NIMSLO: ODD COUPLE	Henkels, Norm	84/04	24
Stereo	STEREO UPDATES	Lawson, Col. (Ret.) Mel, APSA	84/02	30
Stereo	CUSTOM STEREO CAMERAS	Steinbrecher, Ernst	83/10	24-25
Stereo	TIDAL POOL CLOSE-UPS IN STEREO	Osborn, Charles R., APSA	70/04	27-31
Stereo	READING THE 3-D LUNAR PHOTOGRAPHS	Krause, Earl E., FPSA	70/12	18
Stereo	LUNAR STEREO PHOTOGRAPHY	Kosofsky, Leon	70/12	17-24
Stereo	SOMETHING OLD, SOMETHING NEW	Unruh, Mim	72/07	40-42
Stereo	MOON REVISITED IN STEREO	Kosofsky, Leon J.	73/04	29-39
Stereo	MAKING IMAGE PAIRS POP IN STEREO	Krause, Earl E., FPSA	73/04	30
Stereo	STEP BEYOND 3-D (Jerry C. Nims)		73/06	33
Stereo	HOW TO MAKE HYPERSTEREOS	Clark, Lister G.	75/03	16-18
Stereo	SUPER STEREO VIEWER	Steinbrecher, Ernst E.	76/04	30-32
Storage	MAKING MAGEE'S CLOSET	Adair, Doris M.	71/04	49
Storage	PHOTO STORAGE BOX	Catanese, Joseph M., APSA	77/07	26-27
Sunrise and Sunset	WHERE WILL THE SUN RISE AND SET?	Alexander, R.S.	79/06	18
Table-top	A TABLE-TOP TECHNIQUE	Koon, Chiong Peck, Dr.	74/04	33
Technical Pan Film	A BIG STEP FORWARD FOR 35mm	Miller, Charles L.	79/05	12-14
Timer	PHOTOSONIC TRANSLATOR		74/02	39
Title Slides	MAKING TITLE SLIDES	Luebke, Paul T.	73/12	33-35
Title Slides	HOW TO MAKE AND USE TITLE SLIDES IN 5 MINUTES	Perchick, Max	81/07	31
Titles	HOW TO MAKE A GLASS FRAME TITLER	Lewis, Howard, APSA	84/12	20-23
Titles	DOUBLE EXPOSED MOVIE TITLES	Harshbarger, F.	71/02	37+39
Titles	SIMPLE QUICK TITLES	Luebke, Paul T.	73/08	24
Titles	EASY TO MAKE TITLING FRAME	Weigold, Audrey A.	79/01	19
Titles	THE CREATIVE SIDE OF COMPOSING SLIDES FOR YOUR SLIDE SHOWS	Branch, Eyre	79/05	15-18
Toning	THREE TONING TECHNIQUES	McLaen, Donald, Merkel, Paul Krieger, Jill	75/07	26-27+41
Toning	LET'S GIVE IT TONE	Alberts, Doris, APSA	76/07	24-27
Ultraviolet	BRILLIANT COLOR VIA THE BLACK LIGHT ROUTE	Sieg, Albert, Dr., FPSA	77/10	24-27
Underwater	UNDERWATER PHOTOGRAPHY	Stack, Tom	74/02	32-35
Underwater	GETTING STARTED IN UNDERWATER PHOTOGRAPHY	Bachand, Robert G.	81/01	36-38
Video Recording	HOW DO THEY COMPARE?	Patti, Tony, APSA	81/03	22M-N
Vision	EXPLORING NEW DIMENSIONS	Defey, Eduardo, APSA	70/04	42-43
X-Ray	BEWARE THE AIRPORT X-RAY	Kuniar, Barbara	71/07	14-15
Zoom Lenses	THE INS AND OUTS OF BUYING A ZOOM	Meibuhr, Stuart, PhD	82/04	28+30-31
Zoom Lenses	MAKING THE MOST OF YOUR ZOOM LENS	Lanctot, Grace, FPSA	82/04	27+30

Reprints

Would you like to obtain a copy of one or more articles that you've seen in this index? If so, just send us $1 for each article page ($2 for a two-page article, $7 for three two-page articles and one one-page article). We'll then send the copies on to you. Write Reprints, PSA Headquarters, 2005 Walnut St., Philadelphia, PA 19103.